

Time: 3 Hrs

Max. Marks: 100

- N. B. (1) All questions carry equal marks.**
(2) Figures to the right indicate full marks.

Q. 1 A. Discuss the dynamics between the middle-class complacency and the emergence of the working-class consciousness in Victorian literature. 20

OR

B. Evaluate the aesthetic movement's emphasis on "art for art's sake" and its contrast to moral and social themes in Victorian literature.

OR

C. Write short notes on any TWO of the following:

- i. Darwinism
- ii. Principles of the Pre-Raphaelite movement
- iii. The impact of the Oxford Movement on Victorian religious thoughts
- iv. Victorian Concept of Morality

Q. 2 A. Analyze how Tennyson explores grief and the search for meaning in Lyric 7 of "In Memoriam". 20

OR

B. Evaluate Hardy's use of natural imagery and pessimistic worldview in his poetry.

Q. 3 A. Explore the depiction of familial relationships in David Copperfield, with special reference to David's interactions with his mother and aunt. 20

OR

B. Examine Ruskin's critique of materialism and his advocacy for intellectual and moral development in "Of Kings' Treasures".

Q. 4 Write short notes on any TWO of the following: 20

- i. The theme of love and control in "Porphyria's Lover"
- ii. The expression of love and longing in Elizabeth Barrett Browning's Sonnet 21.
- iii. Browning's portrayal of the conflict between art and morality in "Fra Lippo Lippi."
- iv. Theme of Rossetti's "The Cloud Confines."

Q. 5 Write short notes on any TWO of the following: 20

- i. Significance of the Micawber family in David Copperfield.
- ii. Role of Uriah Heep as an antagonist in David Copperfield
- iii. Newman's idea of "Knowledge its Own End"
- iv. Role of women in "Of Queens Gardens"
